

LESSON 1 (9/4 - 9/7)		LESSON 2 (9/8 - 9/14)		LESSON 3 (9/15 - 9/21)		LESSON 4 (9/22 - 9/28)	
CH 1&2 "Story of an Hour" (236-237) "Salvation" (279-281)		CH 3&6 "Writing a First Draft" (78-83) "Why I Live at the P.O." (431-439) "Happy Endings" (445-447) "Nuit of the Living Dead" (452-457)		CH 9&10 "What Is Theme" (182-183) "Geraldo No Last Name" (357-358) "A&P" (440-445)		CH 4 & <i>Handbook for Correcting Errors</i> (1058-1083), "Integrating Quotations" (128-129), "Sharpening the Introduction" (141-143), "Sharpening the Conclusion" (163-164), "Improving Style" (179-180)	
Informal Writing 1	30	Informal Writing 2	30	Informal Writing 3	30	Paper 1: Short Story	100
		Discussion 1	15	Discussion 2	15	Discussion 3	15
		Question 1	5	Question 2	5		
LESSON 5 (9/29 - 10/5)		LESSON 6 (10/6 - 10/12)		LESSON 7 (10/13 - 10/19)		LESSON 8 (10/20 - 10/26)	
Emily Dickinson (600-603) T.S. Eliot (618-622) Stevie Smith (626-627) Theodor Roethke (629) Gwendolyn Brooks (534, 638, 680-681) Dwight Okita (700-701) "Metaphor and Simile" (512-513)		CH 13 the following pages: 492-495, 499-501, 504, 506 CH 14 CH 15 the following pages: 529-537, 545-551		"The Art of Poetry" (564-572) Five additional poems of your choice		CH 12 "Quoting Poetry in Essays" (506-507)	
Informal Writing 4	30	Informal Writing 5	30	Informal Writing 6	30	Paper 2: Poetry	100
Discussion 4	15	Discussion 5	15	Discussion 6	15	Discussion 7	15
Question 3	5						
LESSON 9 (10/27 - 11/2)		LESSON 10 (11/3 - 11/9)		LESSON 11 (11/10 - 11/16)		LESSON 12 (11/17 - 11/23)	
CH 16 <i>Beauty</i> (1035-1039) <i>Sure Thing</i> (1049-1057)		CH 18 <i>Casebook</i>		Review Ch 1-4		CH 5 "Critical Approaches for Approaching Literature" (1084-1090)	
Informal Writing 7	30	Informal Writing 8	30	Paper 3: Drama	100	Paper 1or2 Revision	50
Discussion 8	15	Discussion 9	15	Discussion 10	15	Discussion 11	15
LESSON 13 (11/24 - 11/30)		LESSON 14 (12/1 - 12/7)		LESSON 15 (12/8 - 12/12)		LESSON 16 (12/13 - 12/18)	
Student research		Student research		Student research			

**Ideas, Discussions, Exercises:**

10 x Informal Writing (30) = 300  
 12 x Discussion (15) = 180  
 4 x Question (5) = 20

**= 500**

**Analytical Papers:**

3 x Paper (100) = 300  
 1 x Paper 1 or 2 Revision = 50

**= 350**

**Research Paper:**

Research Paper Draft = 50  
 Final Research Paper = 100

**= 150**

Informal Writing 9	30	Research Paper Draft	50	Informal Writing 10	30	Final Research Paper	100
Discussion 12	15	Question 4	5				

**Ideas, Discussions, Exercises:**

10 x Informal Writing (30) = 300  
 12 x Discussion (15) = 180  
 4 x Question (5) = 20

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= 500

**Analytical Papers:**

3 x Paper (100) = 300  
 1 x Paper 1 or 2 Revision = 50

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= 350

**Research Paper:**

Research Paper Draft = 50  
 Final Research Paper = 100

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= 150